

## **London Archaeologist**

### **Notes for reviewers**

*These notes are intended to help you prepare a book or other review for publication in London Archaeologist.*

#### **Purpose and content**

*The first aim of your review should be to tell the reader what the publication is about, and to give enough information for them to judge for themselves whether want to buy it, or perhaps consult it in a library. Once this has been achieved, then feel free to critique the work as appropriate, highlighting good and bad points, and pointing out serious errors or omissions. Don't get bogged down in the level of details that says "there is a spelling error on p.96", but if (for example) widespread spelling errors spoil your enjoyment of the publication, then say so in general terms.*

#### **Heading**

*Each review should start with the following information:*

*Author(s)*

*Publisher*

*Date of publication*

*Number of pages*

*Number of illustrations / figures / tables, whether they're colour or not, and whether there's a bibliography and/or index*

*Price*

#### **Length**

*The review length should be appropriate to the size and importance of the publication, according to the the following guidelines:*

*Reviews of major works and monographs on London subjects: 400 to 700 words (800 max.).*

*Reviews of works of local or specialised nature: 200 to 400 words (450 max.).*

*Reviews of works dealing with non-London-specific subjects: 50 to 200 words.*

*For example, a 500 word review of a 20 page booklet is over the top and will need to be edited down.*

#### **Cover**

*If you received the book for review before July 2007, please accompany your review with a scan of the front cover (preferably in .tif format).*